

40 Greatest Baroque Hits

Volume 1

Trumpet (B^b) & Piano / Organ

Arr.: Colette Mourey

EMR 24033

VOLUME 1

1. **Adagio** (*Albinoni*)
2. **Adagio** (*Marcello*)
3. **Alla Hornpipe** (*Händel*)
4. **Amarilli, Mia Bella** (*Caccini*)
5. **Andante** (*Corrette*)
6. **Aria** (*Bach*)
7. **Aria and Minuet** (*Kuhnau*)
8. **Aria** (*Locatelli*)
9. **Batalla Imperial** (*Cabanilles*)
10. **Bist du bei mir** (*Bach*)
11. **Canon** (*Pachelbel*)
12. **Capriccio** (*Froberger*)
13. **Echoe** (*Bach*)
14. **Follia** (*Corelli*)
15. **Fugue** (*Buxtehude*)
16. **If My Complaints** (*Dowland*)
17. **Jesus bleibet meine Freude** (*Bach*)
18. **Largo and Allegro** (*Loeillet*)
19. **Largo** (*Telemann*)
20. **Marche de la Fortune** (*Campra*)

VOLUME 2

1. **Marche pour la Cérémonie des Turcs** (*Lully*)
2. **Marche pour les trompettes** (*Charpentier*)
3. **Menuet** (*Boccherini*)
4. **Menuet** (*Fux*)
5. **Menuet** (*Lully*)
6. **Ombra Mai Fu** (*Händel*)
7. **Rondeau** (*Mouret*)
8. **Rondeau** (*Purcell*)
9. **Sarabande** (*Corelli*)
10. **Sarabande** (*Händel*)
11. **Sonata** (*Cimarosa*)
12. **Sonata Pian e Forte** (*Gabrieli*)
13. **Sonata** (*Scarlatti*)
14. **Sonata N° 1** (*Soler*)
15. **Sonnerie** (*Marais*)
16. **Spring** (*Vivaldi*)
17. **Tambourin** (*Rameau*)
18. **Three Minuets** (*Bach*)
19. **Toccatà, Ritornello and Sinfonia** (*Monteverdi*)
20. **Trumpet Voluntary** (*Clarke*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

1. Adagio

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d'après Tomaso Albinoni

(1671-1751)

Arr.: Colette Mourey

Adagio ♩ = 60

B♭ Trumpet

Organ / Piano

p

6

rit. **A** A tempo *dolce*

mp

11

mf *f* *mf*

16

mp *p*

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2. Adagio

from Concerto for Oboe

Alessandro Marcello

(1673-1747)

Arr.: Colette Mourey

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Adagio ♩ = 44

B♭ Trumpet

Organ / Piano

mp

f

6

mf *mp* *p*

11

f *mf* *mp* *mf*

tr

16

f *f*

3. Alla Hornpipe

from *Water Music*

Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey

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Allegro ♩ = 112

B \flat Trumpet

Organ /
Piano

6

11

16

4. Amarilli, Mia Bella

from "Le Nuove Musiche", 1602

Giulio Caccini

(1551-1618)

Arr.: Colette Mourey


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Moderato ♩ = 96

B♭ Trumpet

Organ / Piano

mp

5

f *mf*

8

f *f*

12

ff *f*

5. Andante

from Concerto


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Michel Corrette
(1709-1795)
Arr.: Colette Mourey

Andante ♩ = 72

B♭ Trumpet

Organ /
Piano

The musical score is arranged in three systems. The first system (measures 1-4) shows the B♭ Trumpet part with a whole rest and the Organ/Piano part with a melody starting on a half note. The second system (measures 5-9) continues the Organ/Piano melody with a *mf* dynamic and includes a trill. The third system (measures 10-14) features the B♭ Trumpet part with a melody and trills, and the Organ/Piano part with a more active accompaniment. Dynamics range from *mp* to *f*. The fourth system (measures 15-18) shows the B♭ Trumpet part with a melody and trills, and the Organ/Piano part with a more active accompaniment. Dynamics range from *p* to *f*. The score concludes with a *rit.* marking and a fermata over the final notes.

6. Aria

from Suite N° 3 in D

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

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Adagio molto sostenuto ♩ = 36

B♭ Trumpet

Organ / Piano

mp

tr

3

mp *mf*

p

5

mf *f* *mp* *mf*

7

p *mf* *mp* *mf* *mp*

tr

7. Aria and Minuet

from *Neue Clavier-Übung*

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Johann Kuhnau
(1660-1722)
Arr.: Colette Mourey

1. Aria

Andante ♩ = 60

B♭ Trumpet

Organ / Piano

4

7

10

8. Aria


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Pietro Locatelli

(1695-1764)

Arr.: Colette Mourey

Andante molto cantabile e con moto ♩ = 66

B♭ Trumpet

espressivo

Organ / Piano

p

6

espressivo

mp *mf* *mp*

11

mf *mf*

16

mp *mf* *f*

tr

9. Batalla Imperial

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Juan Cabanilles

(1644-1712)

Arr.: Colette Mourey

Con molto moto ♩ = 96

B \flat Trumpet

Organ / Piano

mp

5

mp *f*

10

mf *f* *mf* *f* *f*

15

ff *mf*

10. Bist du bei mir

from 2° Clavierbüchlein für Anna Magdalena Bach

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

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Andante molto sostenuto ♩ = 80 *espressivo e legato*

B♭ Trumpet *mf*

espressivo e legato

Organ / Piano *p*

6 *mp*

11 A *mf*

pp

16 *mp*

tr

11. Canon

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Johann Pachelbel
(1653-1706)
Arr.: Colette Mourey

Adagio ♩ = 50 *espressivo*

B♭ Trumpet *mp*

Organ / Piano *p*

7 **A**

p *mf* *tr* *mp*

12

f *mf* *f*

15 **B** *mf* *mf* *rit.*

12. Capriccio

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Johann Jakob Froberger

(1616-1667)

Arr.: Colette Mourey

Moderato ♩ = 80

B♭ Trumpet

Organ / Piano

f *mp* *f*

5

f

9

13

mf *f* rit.

13. Echoe

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Johann Sebastian Bach

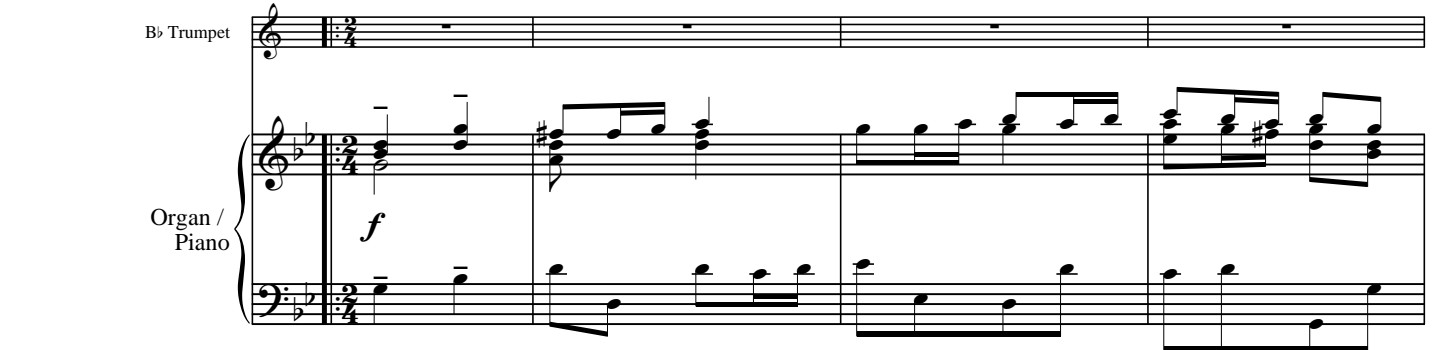
(1685-1750)

Arr.: Colette Mourey

Allegretto ♩ = 92

B♭ Trumpet

Organ /
Piano



The first system of the score shows the beginning of the piece. It features a B♭ Trumpet part on a single staff and an Organ/Piano part on a grand staff (treble and bass clefs). The key signature is two flats (B♭ and E♭), and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. The Organ/Piano part starts with a forte (*f*) dynamic. The Trumpet part is initially silent.



The second system begins at measure 5. The Trumpet part enters with a forte (*f*) dynamic. The Organ/Piano part continues with a steady accompaniment. Dynamic markings include *f*, *p*, and *f* across the system.



The third system begins at measure 10. The Trumpet part continues with a melodic line, marked with *p* and *f*. The Organ/Piano part provides harmonic support with chords and moving lines in both hands.



The fourth system begins at measure 15. The Trumpet part continues its melodic development. The Organ/Piano part features a piano (*p*) dynamic marking. The system concludes with a final cadence.

14. Follia

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Arcangelo Corelli
(1653-1713)
Arr.: Colette Mourey

Adagio ♩ = 60

B♭ Trumpet

Organ / Piano

mp

6

rit. A tempo

mf

11

f *mf* *mp*

16

mf *mf*

15. Fugue

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Dietrich Buxtehude

(1637-1707)

Arr.: Colette Mourey

Andante ♩ = 80

B \flat Trumpet

Organ / Piano

mf

5

f

8

mf *f* *mp*

12

f

16. If My Complaints

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John Dowland

(1563-1626)

Arr.: Colette Mourey

Andantino molto cantabile ♩ = 92

B \flat Trumpet

Organ / Piano

p

6

A

mp

11

16

B

17. Jesus bleibet meine Freude

from Cantata BWV 147

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

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Andante ♩ = 80

B \flat Trumpet

Organ / Piano

mp

5

f

11

f

mp

16

tr

18. Largo and Allegro

from Sonata

Jean-Baptiste Loeillet

(1688-1720)

Arr.: Colette Mourey

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Largo ♩ = 66

B♭ Trumpet

Organ / Piano



6



11



17



23



19. Largo

from *Viola Concerto*

Georg Philipp Telemann

(1681-1767)

Arr.: Colette Mourey

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Largo ♩ = 60

B \flat Trumpet

Organ / Piano

mp

5

9

mp *mf*

pp

13

f *mf* *mp* *mp*

20. Marche de la Fortune

from "Le Carnaval de Venise"

André Campra

(1660-1744)

Arr.: Colette Mourey


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Moderato $\text{♩} = 60$

B \flat Trumpet

Organ / Piano

f

mp

6

11

mf

16

TRUMPET & PIANO

EMR 6226	MOREN, Bertrand	Carnival
EMR 6247	MOREN, Bertrand	Connemara
EMR 6220	MOREN, Bertrand	Eastern Dances
EMR 6550	MOREN, Bertrand	Eastern Folks
EMR 14222	MOREN, Bertrand	Fantasia
EMR 6216	MOREN, Bertrand	Fiesta
EMR 6219	MOREN, Bertrand	Japanese Dance
EMR 6291	MOREN, Bertrand	Korobushka
EMR 6214	MOREN, Bertrand	Oriental Variations
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EMR 19342	NAULAIS, Jérôme	Bayside
EMR 19349	NAULAIS, Jérôme	Blue Day
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EMR 19335	NAULAIS, Jérôme	For You
EMR 19328	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19384	NAULAIS, Jérôme	It's Time
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EMR 19356	NAULAIS, Jérôme	Just One
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EMR 6014	PACHMUTOVA, A.	Nostalgie
EMR 6246	PAGANINI, N.	Caprice No. 24
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EMR 659	PESKIN, Vladimir	Konzert N° 1 C-Moll
EMR 674	PESKIN, Vladimir	Konzert N° 2 (Konzert Allegro)
EMR 660	PESKIN, Vladimir	Melodie
EMR 6108	PESKIN, Vladimir	Nocturne & Scherzo
EMR 658	PESKIN, Vladimir	Poème N° 1
EMR 662	PESKIN, Vladimir	Präludium N° 1
EMR 661	PESKIN, Vladimir	Scherzo
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